Below you will find a series of screenshots to help you acclimatize to the classroom area.

First, be sure to log in. When doing this check off *"Remember Me"*. This will eliminate having to log in each time you visit and should take you directly to the course area.



The first time you log in and head over to the course area, you'll see the 'Start Course' button. This is where you'll begin.



After starting the course, the course button will change to 'Continue Course'

for each time you log in after.



Once in the classroom, you'll be able to see each week's videos and handouts. The class information becomes available on the Tuesday morning of each week.



All classes remain available until the end of the course.

Each week download the videos to your computer for personal viewing.

To move on to the next unit, you must mark the unit complete.



Once you have marked the units complete, you can move back and forth between units.



To enter the forum click on the button in the left-hand sidebar. In the forum, we will ask questions, share our exercises and give feedback.



In this course, we focus our attention on turning the events of our ancestor's life into scenes. Scenes are the hallmark of engaging stories. Without them, our stories are dry and lifeless. Through our six weeks together, we look at the difference between scene and summary. We cover the various elements required to write a scene including description, dialogue, and conflict. We learn to add layers of emotion and theme to our scenes. By the end, family history writers will have a full understanding of scene writing and will be on their way to practicing and improving their scenes to write engaging family history stories. We keep these classes small so that we can critique each other's work, get one on one help, and learn from each other.

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 to enter the forum click in the eleft hand side abar's life in action scenes that will engage your readers. In this new course, we focus our attention on scene

writing. We look at the difference between scene and summary. We cover the various elements required to write a scene, description, dialogue, and conflict. We learn to add layers of emotion and theme to our scenes. At then end of this six-week course, family history writers will have a full understanding of scene writing and will be on their way to practicing and improving their scene writing skills.

Plotting a Family History Story 5 out of 5 \$50.00 Writing a Family History Scene 5 out of 5

